EDE BELL CROWDER

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IN HOUSE EXPERIENCE

2024 - 2026 — **Manager** at ZEdonk Art
Prop House & set decor art studio
Managed warehouse & employees, adopted & maintained long term clients, coordinated a warehouse relocation & spearheaded a full company rebrand that tripled follower count & increased engagement across all platforms

2023 — **Art Director & Fabrication Artist** at ZEdonk Art
Prop House & set decor art studio
Client facing role, creating custom work for high level clients that matched their budgets, design style, color palette, and schedule. Pulled, packed, and returned rental orders as needed, managing incoming and outgoing orders daily

2022 — **Assistant Editor** on The L Word: Generation Q S3 & I Love That For You S1
Showtime scripted television series
Ingested, logged, and cleared dailies after production, organized projects based on the editor's preferences, edited episode recaps & preliminary SFX, in charge of episode turnovers and ran QC checks on every episode before air

2021 — **Lead Assistant Editor** on UFO S1
Showtime documentary series - executive produced by JJ Abrams
Organized archival spreadsheets & communicated between departments about clearances, assisted with notes, & managed the other assistants when necessary

2021 — **Assistant Editor** at Elastic TV
Emmy winning broadcast title design & VFX studio
Organized footage, pulled SLX, and ran exports for editors across multiple projects

2019-2020 — **Video Editor** at Thrillist - Group Nine Media
Online media company covering food, travel, and lifestyle content
Edited multiple short & long form YouTube video series, matching brand guidelines & working closely with the client & company to review edit notes & deliver high quality content

2018-2019 — **Associate Editor** at Thrillist - Group Nine Media
Online media company covering food, travel, and lifestyle content
Ingested & organized footage for the editor, reviewed notes, pulled & placed SFX, assisted with GFX placement, and edited brand content for social media

EDITOR

2026 **Ghost Listing (short)**
Directed by Rose Beth Johnson-Brown

2023 **Just Right (short)**
Directed by Camille Wormser
Official Selection: Unstoppable Shorts at Slamdance '23

2019 **Come Be Creepy With Us (short)**
Directed by Beth Fletcher
Featured on Short of the Week '19

2024 **The Runaway (short)**
Directed by Jordan McLaughlin

2020 **Shipwreck (short)**
Directed by Lisa Cole
Official Selection: Diversity in Cannes '21

2018 **Voyager PEN-15 (short)**
Directed by Katia Czartorysky
FCIFF: Best Editing Short Film '18

PROGRAMS

Avid Media Composer
Adobe Premiere Pro
Adobe Media Encoder
Pro Tools
ADP
Shopify

EDUCATION

University of North Carolina School of the Arts
BFA in Filmmaking
for Picture Editing & Sound Design